

Pater Noster

Traduction de Frédéric Mistral

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G minor (indicated by a flat symbol) and 8th note time. The vocal parts are arranged in a single staff with a vertical brace. The Soprano part starts with eighth-note pairs, followed by eighth-note triplets. The Alto part follows with eighth-note pairs and triplets. The Tenor part consists of rests. The Bass part starts with eighth-note pairs, followed by eighth-note triplets.

Continuation of the musical score starting from measure 7. The vocal parts are arranged in a single staff with a vertical brace. The Soprano part starts with eighth-note pairs, followed by eighth-note triplets. The Alto part follows with eighth-note pairs and triplets. The Tenor part consists of rests. The Bass part starts with eighth-note pairs, followed by eighth-note triplets.